# INSTRUCTIONS FOR POSTER PRESENTERS

We look forward to seeing your poster on display during the meeting and thank you in advance for your co-operation in following these guidelines.

### **ONSITE ATTENDANCE**

As presenting author, your presence is requested onsite in Geneva and therefore, you are required to register for the Congress, <a href="https://example.com/here">here</a>. The early registration fee will be applied automatically if you register by the late registration deadline (13 November 2024). Should you encounter any issues, please contact our *Registration Services Unit* at <a href="mailto:registration@esmo.org">registration@esmo.org</a>.

### **NO-SHOW POLICY**

The abstract's first and presenting author who, without notice, is absent during the Poster Display session when his/her poster is presented will be barred from having abstracts accepted for the following ESMO Immuno-Oncology Congress.

### **POSTER PREPARATION**

- Format of the poster is horizontal (landscape). The maximum poster size is 190cm width x 95cm height.
- You must clearly show the Final Publication Number (FPN) on your paper poster. To find your FPN, please check in the poster
  list in the online programme. The initial abstract submission ID is no longer valid and may restrict your poster visibility to other
  delegates.
- An optimal lay-out of your poster will attract the attention of other Congress participants. Text should be easy to read at a 1-meter distance. Use colour wherever possible. You must include all material to support your presentation, such as tables, drawings, charts and pictures.
- You are strongly encouraged to concentrate only on the educational/scientific content of your poster, and avoid any message, statement or photograph of a political and/or religious nature. Should you include the latter, ESMO reserves the right to exclude your poster from the post-Congress resources.
- Due to current scrutiny regarding financial transparency, IT IS MANDATORY that the presenter (only) states any conflict of interests on the poster, even if to confirm there is nothing to declare.
- If the study has received funding, this must also be acknowledged on your poster: "Study sponsored by..."
- QR (Quick Response), AR (Augmented Reality), text key codes are allowed. However, although ESMO accepts that these may
  go to a commercial/branded website, we suggest avoiding links to websites containing blatant product advertising. If you
  intend adding a QR, AR or a text key code to your poster, please add the following disclaimer notice: "Copies of this poster
  obtained through QR, AR and/or text key codes are for personal use only and may not be reproduced without written permission
  of the authors".
- At the bottom of the poster, please include your and/or the corresponding author email address. This will prove especially
  useful if another Congress participant wishes to contact you about your work. Having copies of your material for onsite
  distribution is also a good means of communication.
- Posters may not present a commercial bias or use clearly identifiable commercial templates, colours or branding.

## **DESIGN**

Keep data on the slide simple and ensure a logical order of the content. A clear and well-structured arrangement is the most attractive and the easiest to read.

- **Text:** Your guiding principle should be "As much as necessary, as little as possible". The text should be concise and to the point, key facts may be highlighted.
- **Colours:** Colours should be used sparingly. Choose colour combinations that make your text easy to read (preferably dark background light fonts; avoid red and green).
- Images: It is recommended that you collect your illustration material well in advance. Do not select too many images and concentrate on those which support your key points and conclusions optimally.



Annual Congress



### **POSTER**

Wednesday, 11 December 10:00-16:30 CET	Hang your poster on the poster board next to the exhibition area bearing your final publication number (FPN). Posters will remain on display for the duration of the Congress.
Thursday, 12 December 12:30-13:30 CET	Your presence is required in front of your poster to discuss your study with other participants and with the session Chairs.
By Friday 13 December 13:30 CET	<b>Remove your poster</b> . After 13:30 the Congress staff will remove and dispose all posters left on the boards.

Poster boards allow for the use of double-sided tape only. ESMO will provide double-sided tape in the poster area. Removal of all used tape will be highly appreciated. The organisers do not bear any responsibility for returning uncollected material to the authors (poster or poster boxes).

### E-POSTER UPLOAD

In addition to the paper poster, it is mandatory to also prepare an e-Poster, which will be available via searchable screens located onsite. Electronic posters will be accepted in pptx or PDF format (one [1] slide/page) – maximum 500 MB.

The deadline to upload the e-Poster in the system is <u>Friday</u>, <u>6 December 2024</u>, <u>21:00 CET</u>.

Instructions for the upload of the e-poster will be sent to you by our supplier *CTI Meeting Technology* by late November. In case of any technical problems during the upload, please contact <u>immunooncology@support.ctimeetingtech.com</u>

The electronic poster does not replace the paper poster.

### PRESENTATION CONTENT

All material used in your presentation will remain your property; however, you are required to allow your slides to be included in the ESMO Immuno-Oncology Congress 2024 Virtual Platform, on the ESMO and OncologyPRO websites, and on ESMO approved third-party websites\* (possibly with ESMO validated translation).

\*Your webcast presentation may be made available as part of an educational package of ESMO I-O 2024 material sponsored by pharmaceutical companies for their own distribution post-event.

### **POSTER PRINTING**

The official supplier, Palexpo, will provide a poster printing service upon payment. For all requests and details please contact Mrs Angela Peter by sending an email to at <a href="mailto:angela.peter@palexpo.ch">angela.peter@palexpo.ch</a>. Please note that the artwork has to be submitted by **20**November **2024**. This service is provided by a third party and upon payment by **29** November **2024**. Queries must be addressed directly to Palexpo. ESMO declines any responsibility for posters printed using this service.